



May 25, 2007

To the Members of the Polish Folk Dance Association of the Americas, Inc.:

Nominations for Board Members Sought

Elections for the PFDA board are tentatively scheduled to take place this summer during the PFDA festival in Chicago. All nominations and the positions they are being nominated for should be sent to Dan Smela (dsmela@sasktel.net) or 5143 Boswell Cres, Regina, Sask. S4X 4S4, Canada. 306-924-5622. Nominees will be contacted by Dan prior to election to determine if they will accept or decline the nomination. Nominations will be accepted through the beginning of July 2007.

Roles and Responsibilities of Board Members:

Duties of the President:

- The President shall be the chief executive officer of the corporation and shall, subject to the control of the Board of Directors, supervise and administer the affairs of the corporation. He/she shall perform all the duties incident to his/her office, and other such duties as may be required by Law, by the Articles of Incorporation, or these Bylaws, or which may be prescribed from time to time by the Board of Directors.
- He/she shall preside at all meetings. Except as otherwise expressly provided by Law, by the Article of Incorporation, or by these Bylaws, he/she shall, in the name of the corporation, execute such deeds, mortgages, bonds contracts, checks, or other instruments which may from time to time be authorized by the Board of Directors.

Duties of the Vice President:

- Conduct the meetings and coordinate activities in the absence of the President.
- Be responsible for membership, publicity, special programs, and act as liaison to the Festival committee.
- In general, perform all the duties incident to the office of Vice President and other duties, which may be assigned to him/her from time to time by the Board of Directors.

Duties of the Secretary:

- Conduct the meetings and coordinate the activities in the absence of the President and the Vice President.
- Keep and have available the original, or a copy, of the Articles of Incorporation, and a copy of these By-laws as amended or otherwise altered to date.
- Keep a book of minutes from all the meetings of the corporation.
- See that all notices are duly given in accordance with these Bylaws.
- Keep a record of the names and addresses of the Members, Delegates and Board of Directors.
- Keep on file the final reports of Special Programs, including Festivals, and reproduce and mail a copy thereof to each member of the corporation prior to the next Board of Directors, or General, meeting, whichever comes first.
- In general, perform all the duties incident to the office of Secretary and other duties as may be required by Law, by these Bylaws, or by the Articles of Incorporation, or which may be assigned to him/her from time to time by the Board of Directors.

Duties of the Treasurer:

- Have charge and custody of, and be responsible for all funds and securities of the corporation, except for those funds that he/she may designate according to a resolution of the Board as to be used for the Festival Committee needs. He/she shall also deposit all such funds in the name of the corporation in such banks, trust companies, or other depositories as shall be selected by the Board of Directors.
- Be responsible for filing of a final financial report no later than December 1 of the Festival year, and for a statement of the committee's performance with respect to such committee's duties and powers. Such report shall be filed with the Secretary and the Treasurer of the corporation.
- Receive any monies due and payable to the corporation from any sources whatsoever.
- Disburse, or cause to be disbursed, the funds of the corporation as may be directed by the Board of Directors, taking proper vouchers for such disbursements.
- Keep and maintain adequate accounts of the corporation's properties and business transactions, including accounts of its assets, liabilities, receipts, disbursements, gains and losses, prepare financial statements to be included in any required reports, and present them to the Board at its meetings, and to the Membership at its general meeting.
- File any appropriate forms to any taxing authority.
- Maintain the books for the Festival, and prepare a financial statement to be presented to the Board of Directors within forty-five (45) days upon completion of the Festival, but no later than October 31 of the Festival year.

Chicago Festival 2007 (July 28 to August 4th)

- Itinerary (subject to change):
Saturday July 28th, 2007 - Registration at Loyola University in the Afternoon followed by an Welcome Party (Hint: you might need your bowling shoes)
- Sunday July 29th – Mass on Campus for Interested groups followed by afternoon Performances and possible evening Chicago Polka Lessons & Party
- Monday July 30th – Dance Workshops (Day); Cruise of Chicago (Evening)
- Tuesday July 31st - Dance Workshops (Day); Activity TBA (Evening)
- Wednesday August 1st - Dance Workshops (Day); Ognisko (Evening) Midweek
Participants must arrive before 6 pm
- Thursday August 2nd - Dance Workshops (Day); Sears Tower visit (Evening)
- Friday August 3rd – Gala Rehearsal, Gala, and Afterglow
- Saturday August 4th – PFDA General Meeting- Groups depart in Afternoon.

Choreographers for the Festival Workshops

- Wieslawa Hazuka (Eastern Krakow)
- Emma Cieslinska (Podlasie, Chelm, Bilgoraj)
- Maria Pietraszek-Wnek (Spidsz)
- Slawomir Pawlinski (Wielkopolska regions)

COSTS (per person in US dollars):

- Sat to Sat = \$750 double; \$900 single
- Tues to Sat = \$375 double; \$450 single
- Thurs to Sat = \$180 double; \$230 single
- Workshops only \$125

Contacts for Festival Information:

- MISIA JAMINSKI (CELL) 708-288-3435 – mrjaminski@comcast.net
- MONICA PAZDZIORA (CELL) 708-268-6906 – nikapaz@yahoo.com

Festival Choreographers for Hire

- As you know from the Festival Committee, The PFDAА will be bringing in four choreographers, each specializing in songs and dances from distinct regions of Poland, to lead dance classes during the PFDAА Festival in Chicago from July 28 to August 4:
 - Wieslawa Hazuka (Eastern Krakow)
 - Emma Cieslinska (Podlasie, Chelm, Bilgoraj)
 - Maria Pietraszek-Wnek (Spidsz)
 - Slawomir Pawlinski (Wielkopolska regions)
- These choreographers can make themselves available after the Festival to work with individual ensembles on a consulting basis or can prepare and teach a suite of dances from their respective regions, neighboring regions and the National Dances, as well. Please contact Conrad Wiecek (lechici@aol.com) before May 31 if you would be interested in having any of the above choreographers work with your ensemble so that arrangements can be made to determine their return dates to Poland. Please remember that they will be available after August 4 and that it is the responsibility of each ensemble to cover the choreographer's travel expenses within North America, room and board, and fees for their services

Dues:

PFDAА Membership fees are due for 2007. Fees are \$35.00 (usd) please send cheques to:

PFDAА Treasurer
31447 Merrily St.
Roseville, MI 48066-1214

Please be sure you dues are current. You may need to pay a higher cost per person at the Festival if your dues are not paid up. If you are not sure of your group's status please email Donna Skurski @ dntskur@aol.com.

Membership News:

The PFDAА sends its condolences to the family Morley Leyton: Morley Leyton was the director of Janosik. Morley passed away late after a Janosik performance in New York City. He had been sick that week and was not feeling well after the performance. He was taken to St. Vincents Hospital where he was observed and tested. Later we learned he had suffered a small heart attack. After it seemed he was stable Monique was later informed that he passed (approx. 12:15 am May 21). It was a shock to everybody the PFDAА sends its condolences.

Polish Fest is one of the largest celebrations of its kind in America. It is held every year in Milwaukee, Wisconsin at the Henry W. Maier Festival Park. This year the event is June 22nd, 23rd, and 24th. Entertainment by bands and dance groups, shopping, and most importantly delicious Polish food are among many of the main attractions.

Many of the PFDAА dance groups perform at Polish Fest. The Syrena Polish Folk Dance Ensemble from Milwaukee is hosting a celebration Saturday night of Polish Fest for these PFDAА dance groups. Please see the attached invitation and consider joining us!



Polish Fest After Party @ Eve

Saturday June 23, 2007

10:30 PM

Eve Bar

718 North Milwaukee Street
www.evebar.com

- Eve has graciously offered to provide PFDA members with:
- Reserved seating in the lounge
- Immediate entry (no waiting in the line) Tell security you are with Syrena.
- No cover charge
- Photo I.D. is required. Drinking age in Milwaukee is 21 years of age.

Dress Code!

Proper dress is required. Flip-flops, tennis shoes and sports apparel are not acceptable.
Dress to impress!

RSVP!

Please RSVP to Holly.Holly.Wesley@aurora.org by June 8, 2007

Questions?

Holly Wesley: Holly.Wesley@aurora.org

Lesley Runge: lrunge2@wi.rr.com

www.syrenadancers.com



140 Years of Polish Folk Dance—New York and Boston Concert

Concert of Polish Folk Song and Dance by Krakowiak Polish Dancers of Boston and Polish American Folk Dance Company of Brooklyn, NY

New York, NY—May 11, 2007—The Polish American Folk Dance Company (PAFDC) of Brooklyn, New York invites all dance enthusiasts to the concert of Polish folk song and dance on Saturday, June 2, 2007 at 8 PM at Fashion Institute of Technology Haft Auditorium (27 Street between 7th and 8th Ave.).

The concert will feature two great folk ensembles, Krakowiak Polish Dancers of Boston and Polish American Folk Dance Company. The ensembles will perform lively and authentic folk dances and songs from 12 regions of Poland.

“For nearly seventy years, both Krakowiak and PAFDC have been sharing their immense passion for singing and dancing that originated from the Polish soil with audiences in the United States and Poland,” says Margaret Pawelkiewicz, Executive Director of the Polish American Folk Dance Company. “We are very excited to be hosting this concert. It’s great entertainment for the entire family and fosters pride in our heritage.”

The Polish American Folk Dance Company is based in Brooklyn, New York, and enjoys a worldwide reputation as an authentic and energetic Polish folk dance ensemble. The group boasts more than 50 active dancers and musicians and has a repertoire of 23 folk dance suites from different regions of Poland. The group offers demonstrations of various Polish handicrafts and presentations of Polish traditions. Founded in 1938, the group’s strength lies in the community of people who lend their talents to perform and perpetuate the spirited songs and dances of Poland. Under its current management of Margaret Pawelkiewicz as Executive Director and Ryszard Sudol as Head Choreographer, PAFDC enjoys outstanding acclaim throughout the United States. PAFDC is also proud to present its youngest talent at the concert, PAFDC Kids, under the direction of Ms. Alice Bajno.

Ticket prices are \$25 for adults and \$20 for seniors, students, and children under 12. Tickets are available at the Polish National Home in Greenpoint, Forum Agency in Greenpoint, or at 718-907-6199. Tickets will also be available an hour before the show.

Contact: Gosia Jaros-White (973) 616-3589. Visit us at www.pafdc.org.

Newsletter Articles:

If your group is celebrating a special event or would like to get the word out about an event please feel free to submit a newsletter article to: dsmela@sasktel.net and it will be published in our next newsletter.

The Polish Folk Dance Association of the Americas

PFDA Board of Directors

<i>Glen Ramski – President (Syrena)</i> glennramski@yahoo.com		<i>Donna Skurski - Treasurer (Wawel)</i> DNTSKUR@aol.com
<i>Konrad Wiecek - Vice President (Lechici)</i> Lechici@aol.com		<i>Daniel Smela – Secretary (Polonia)</i> dsmela@sasktel.net

www.pfdaa.org